1 (Sem-1) ENG

## 2023

## **ENGLISH**

Paper: ENG0100104

## (English Literary and Social History)

Full Marks: 60

Time: 21/2 hours would

## The figures in the margin indicate full marks for the questions.

- 1. Answer the following as directed:  $1 \times 8 = 8$ 
  - (a) In which battle did the Normans defeat the Anglo-Saxon King?
  - (b) \_\_\_\_\_ composed the poem, Confessio Amantis. (Fill in the blank)
  - (c) Interlude is a short, humorous play formerly presented between the parts of a miracle play or morality play.

    (State true or false)
  - (d) Name any sonneteer of English Literature.

|         |      | HERRICO (1987) 전 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 |
|---------|------|--|
|         | (e)  | Which of the following is not the work of William Shakespeare?   |
|         |      | (i) Othello  |
|         |      | (ii) Macbeth   |
|         |      | (iii) The White Devil  |
|         |      | (iv) As You Like It  |
|         | (f)  | Who wrote the novel, Gulliver's Travels?   |
|         | (g)  | Samuel Beckett's Waiting for Godot is an (Epic Drama/Absurd Drama) (Choose the correct option)                 |
|         | (h)  | Who wrote Orientalism?   |
| 2.      | Ansv | wer <b>any six</b> of the following questions: $2 \times 6 = 12$   |
|         | (a)  | Name any two pilgrims in Chaucer's The Prologue to the Canterbury Tales.                                       |
|         | (b)  | Define 'Sonnet'.   |
| A House | (c)  | Name any two Metaphysical poets.   |
| i.e.    | (d)  | Write any two characteristics of a Lyric.  |

Match Column-A with Column-B (e) A Pamela Daniel Defoe The Castle of Otranto ii. Henry Fielding iii. Samuel Richardson Robinson Crusoe iv. Tom Jones iv. Horace Walpole Name two post-modern dramatists. Write two characteristics of a Morality Play. Write two causes of Print Revolution. (h) Mention two positive impacts of (i) Globalization Write two objectives of Gender Studies. Write short notes on any four of the 5×4=20 following: The Norman Conquest (a) The University Wits (b) Dream Allegory (c) Tragedy (d) Puritanism (e)

Comedy of Manners

**(f)** 

3.

- (g) Popular Culture
- (h) Stream of Consciousness Novel
- 4. Answer any two of the following questions: 10×2=20
  - (a) Why is Chaucer called the father of English poetry? Assess Chaucer's contribution to English poetry.
  - (b) Write a note on Elizabethan drama with special reference to Christopher Marlowe and William Shakespeare.
  - (c) What is Romanticism? Mention the characteristics of Romanticism with reference to the main poets who represented this era.
  - (d) Write an essay on the contribution of the female novelists of the Victorian Age.
  - (e) How does popular culture relate to social power and control? Discuss.